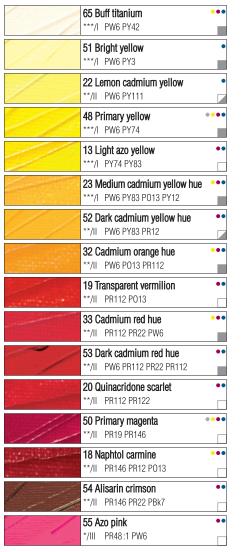




Studio Acrylics Color Chart

STUDIO ACRYLICS HIGH VISCOSITY IS A MUST WHENEVER DIMENSION IS REQUIRED! THE COLORS INCLUDED IN THE LINE, WITH THEIR THICK CONSISTENCY, ARE PERFECTLY SUITED FOR MIXED MEDIA.

HIGH VISCOSITY, SATIN FINISH **ACRYLIC TO BE USED ALONE** OR COMBINED WITH MEDIUMS **DEPENDING ON THE DESIRED EFFECT. THIS MODERN LINE INCLUDES IRIDESCENT DYNA** AND FLUORESCENT COLORS.



	45 Vivid pink **/II PW6 PR146 PR122
	21 Oriental violet **/II PV23 PR19 PB15:3
	47 Dark cobalt violet hue **/II PW6 PV23
	56 Prussian blue hue **/II PB15:0 PV23 PY3
	15 Dark ultramarine blue ***/I PB29 PR19 PB15:3
	25 Light ultramarine blue **/II PB29 PW6
	14 Cobalt blue hue ***/I PW6 PB29 PV19
	17 Phthalocyanine blue ***/I PB15:3
	49 Primary cyan ***/I PW6 PB15:3
	28 Cerulean blue **/II PB28 PB15:3
	30 Turquoise blue ***/I PW6 PB15:3 PG7
/ /	43 Cadmium green hue **/II PY3 PG7 PW6
///	42 Phthalocyanine green ***/I PG7
	59 Sap green **/II PG7 PY12 PBk7 PW6
	44 Hooker's green **/II PG7 PY42 PB15:3 PBk7 PY74
400	61 Green earth ***/I PG7 PY12 PBk7 PW6
> Dyna	

	60 Chrome green hue	•
	**/II PG7 PBk7 PY12 PW6	
	24 Naples yellow hue ***/I PW6 PY74 PY42	••
	27 Yellow ochre ***/I PY42	••
	35 Venice yellow **/II PY42	
	36 Raw sienna ***/I PY42 PR101 PBk11	••
	34 Red ochre ***/L PR101	
1	39 Venice red **/II PR101	
//	38 Burnt sienna ***/I PR101 PBk11	••
	63 Terra rossa ***/I PY42 PG7	•
-//	64 Raw umber **/II PY42 PY83 PR22 PBk7	
	29 Burnt umber ***/I PR101 PBk11 PBk7 PR22	•••
/	40 Payne's grey ***/I PB29 PBk7	
///	46 Neutral grey ***/IPBk7 PW6	••
	26 Mars black ***/I PBk7 PBk11	•••
	11 Titanium white ***/I PW6	•••
	41 Vivid white ***/IPW6 PB29	•

> Fluorescent

372 Fluorescent yellow **/
370 Fluorescent orange **/II
371 Fluorescent pink **/ I

Pébéo's exciting Studio Acrylics «Dyna» iridescent colors are formulated from interference pigments that allow the colors to change depending on the angle of light reflecting on the art piece.



359 Iridescent green yellow

360 Iridescent blue black

Light fastness ***/I : Excellent **/II: Very good */III : Fair/non-permanent Opaque

351 Iridescent silver 352 Iridescent gold ... •• 350 Iridescent precious gold 355 Iridescent copper

Degree of opacity

☐ Transparent ✓ Semi-Transparent • 100 ml • 250 ml • 500 ml

• 1L